



桜井まちこ 1

I/F



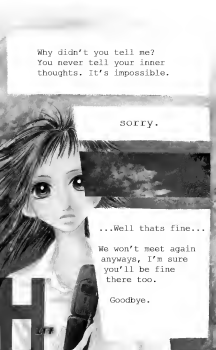
translated by: NOPocky+Kitty

scanned by: Mizuki0066

cleaned and scanned by: FuyuHokua0

117

1



Why didn't you tell me?  
You never tell your inner  
thoughts. It's impossible.

sorry.

...Well thats fine...

We won't meet again  
anyways, I'm sure  
you'll be fine  
there too.

Goodbye.



マコ  
**桜井まちこ**

*ITF*

*1*



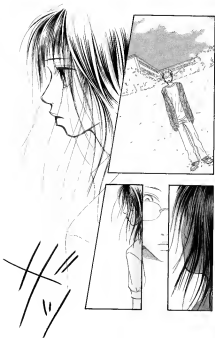


*Take care.  
Goodbye.*





HEY









「どうも  
お久しぶりです」



SPLASH

....  
YOU

THAT SHOULDN'T  
BE ALLOWED  
TO THAT  
HIGH SCHOOL  
OVER THERE  
SHOULD?

WHAT ARE  
YOU DOING AT  
THIS KIND OF  
PLACE?

IT'S YOUR  
FIRST DAY  
TRANSFERRING  
HERE, YOU  
KNOW

KOBAYASHI

SQUISH



TEACHER

TEACHER'S ENGLISH LESSONS HAVE NOT IMPROVED AT ALL.

WILL BE ABLE TO GO UP TO SECOND YEAR.

HEY—HEY  
TEACHER WON'T HAVE  
US GO TO THE 2ND  
FLOOR & BE DOMESTIC?

THANKS

...TIME, WHEN THE  
thing that is called a cake in



WALK & TALK  
WITH YOUR  
LEFT HAND  
AND YOUR

WALK  
YOUR RIGHT  
HAND

YOU CAN  
SEE THE

LET GO

HEY



TAICHI?

WHAT ARE YOU THINKING  
IT CAN'T BE THAT BAD...

OH...

© 2004 SHUEI SHOA

SOMEONE!  
CALL THE  
POLICE!





YOU BUNS ARE SO NOISY!  
GET AWAY FROM THEM!!



BEFORE  
CLASS  
STARTS





HEY.  
WHAT'S WITH  
THE ATTITUDE  
WHEN FACING  
A TEACHER?  
  
WHO DO YOU  
THINK YOU ARE?  
HAY?

HEY  
HAD TO  
ASK YOU  
I'M TAKAMACHI  
KAZUNA.

BYAA!!  
ABAAA!!  
  
WOLLOO!!  
IT'S "HAY"  
BECAUSE  
HAY?



ESPECIALLY  
EDOGAWASHI!  
IT'S YOUR  
FIRST DAY  
TEACHING  
HERE.  
WHAT ARE YOU  
THINKING...

IT'S  
FINE.  
GO BACK  
TO THE  
CLASS-  
ROOM.

BECAUSE  
YOU ARE  
LIKE THAT,  
THE  
STUDENTS...



EVEN STUDENTS HAVE THEIR OWN CIRCUMSTANCES, RIGHT?



Kuchikawa's always so full of attitude

He's got his own reasons for being so arrogant

To me, Kuchikawa's just a jerk

ADAM IS ANNOYING AS ALWAYS!

Just because he's a jerk doesn't mean he's an idiot



TACHU IS GREAT—

JUST NOW TOO. EVEN  
DURING THE MIDDLE OF  
LUNCHING, WHEN I  
THOUGHT HE WAS  
STUDYING INTENTLY  
OUTSIDE, ALL OF A  
SUDDEN HE STANDS UP  
AND GOES  
BOOMING.



AN  
KOREAN-AMERICAN

SHH

THAT'S RIGHT  
YOU GUYS CAME  
TOGETHER

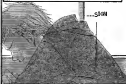


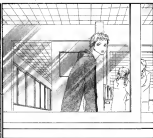
HEY—

WHY WERE TACHU'S  
FEET SCARED?











*Take care  
Good bye*



Would you like to  
delete your mail?

# Mail Deleted



WHY  
DID YOU LIE  
JUST NOW?



TAKE

LIBA

"EVEN A  
STUDENT HAS  
CIRCUMSTANCES"

YOU SAW  
HE CUTTING  
CLASS  
HE IS  
SENSEI

OH  
IT'S FINE  
THAT WAS...

THAT PERSON ...  
JAM SENSEI  
JUST WANTS TO  
COMPLAIN SO  
THERE IS NO  
LOVE THERE

HAHAHA  
LOVELY





ANYWAYS, YOU  
WOULDN'T HAVE  
THOUGHT I WOULD  
CALL PHONE IN  
THE MIDDLE IF YOU  
HAD NO  
DRAGONS



NOT REALLY  
IT'S JUST A  
RELATION TO  
THE POINT  
OF A  
"SEASON"

JUST  
WHEN I WOULD  
MENTIONS MY  
FOURTEEN I  
WAS CUMBER  
BY A PERSON  
FROM MY  
FUTURE  
MOTHER AND

I WAS  
OVERCOME  
WITH  
EMOTIONS  
& SIT



WHETHER I  
SAY IT OR  
NOT, EITHER  
WAY, OUR  
RELATIONSHIP  
WAS ALREADY  
OVER.



RING

MESSAGE  
RECEIVED









AH?

I KNEW  
THAT

YEAH—  
I WONDER  
WHAT I  
WAS  
DOING—

HA HA

AM  
SORRY  
YOU'RE FEEL-  
ING  
SCARED  
WHAT  
WERE  
YOU  
DOING?





WHAT WAS THAT  
YOU  
SUDDENLY  
DISAPPEARED  
AND I  
WONDERED  
WHERE YOU  
WENT.

AH,  
YOU'RE  
HERE  
KORAYASHI



SO THIS  
IS THE  
TRANSFER  
STUDENT?  
HELLO, I'M  
CHIEBO

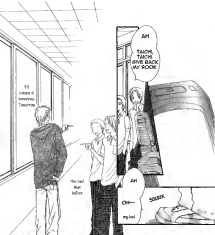
HEY— KIMURA  
CAME TO  
KATSUMI'S  
PLACE  
TODAY? HIS  
FATHER'S THE  
OWNER OF A  
BARBER SHOP?

That can be  
harder finding  
and talking to  
than you get  
want

TADHI,  
YOU  
COMING  
TOO?

EMPTY  
Stomach?

CAN'T GO.  
KARAOKE'S  
FINE BUT,  
DON'T BE  
LATE TO  
SCHOOL.



1 Message  
deleted

# CLACK





"TACH DOESN'T  
NATURALLY POSE  
THE OFFICIAL  
FIRM?"

"I HEARD YOUR  
FAMILY HAS A  
BASIC 'CRUISE'"  
ON SOMEONE  
LIKE THAT

THAT DENIES  
MR. TACH WOULD  
ALSO REALLY  
POSS...  
HE WAS OFFER  
WITH SOMEONE  
A 21 YEAR OLD  
BOY WHO  
LOOKED AT HIS  
OFFICIALS AND  
EXAMINERS  
WITH A STRONG  
LOOK

LATELY HE  
HASN'T BEEN  
COMING AT  
ALL...  
DID HE QUIT?

OH, BUT THE  
OTHER DAY HE  
WAS WITH A  
WOMAN I SAW  
HIM IN FRONT  
OF THE  
STATION.

CLACK



A GOOD  
LOOKING  
WOMAN

I can't stand

ARE THEY  
GOING TO  
DO IT TO US?

LET  
US  
DO  
IT  
TO  
THE  
WOMAN

A WOMAN?  
BETTER  
THAN  
US

WOAH?

WHAT'S THAT  
YOU CAN'T SEE IT  
LIKE THIS IS THE  
REALITY OF  
KOREAN?

That's all the  
power?

DO IT  
THIS WAY  
THIS WAY

TAKE  
DO IT  
TOO,  
WITH  
BOOM

AH-  
CAN  
KOREAN  
DO IT TOO?

OH-  
DO IT,  
DO IT

CAN I  
DO  
THIS?

And all of the  
big things







81 B2

1

2

3

4

5

KAZUMA

ISN'T SHE  
SOMEWHAT  
A TIGHT  
KID?

THAT GIRL

HMP



SHE PUT  
UP A  
BIG  
GAP

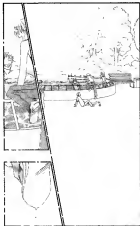


1 message  
deleted



Go Shonda

Because your dad  
will be late again  
today at work,  
please try something  
to eat. Mother will  
also be leaving  
early tomorrow so  
get up on time and  
go to school. ok?





OK YOU  
SLAVE—

SINCE IT'S  
DANGEROUS,  
LEAVE OK.

IS  
IT A  
POSSIBLE  
MATE?

YOU'RE  
NOT  
A  
POSSIBLE  
MATE.

ALRIGHT  
WE'LL GO.  
WE'LL GO.

WE'VE  
BEEN  
TOLD  
WE'VE  
GONE.







THERE ISN'T ONE. A WOMAN?



There's no need to say it.  
There's no reason. There  
isn't one, but don't lie.

Message sent

Message is not

Message Sent



RING  
RING  
RING



☐ SAY YOU'VE FORGOTTEN

*FORGETTING HIM*

☐ Re:

☐ It's Taichi, but what's this "lie"? I'm already in front of the fountain. You're fine with me, right?



I'M  
SORRY,  
LIA.  
TAICHI-SAN,  
AM I  
CORRECT?

I'M  
SORRY  
FOR  
BEING  
LATE...

AM  
TAICHI-SAN?  
ARE YOU  
SURE?  
DID YOU GET  
LOST?

AM  
YES

AM, I'LL BE  
LEAVING  
RIGHT AWAY,  
SO BYE

WELL, THEN,  
I'M SORRY,  
BUT I'LL GET  
TO THE POINT  
AND YOU FARE  
WITH SOMEONE  
WITH SOMEONE

AM  
YES

AFTER THAT, THE  
STORYLINE AND  
IF YOU DON'T  
WANT TO EXTEND  
THE TIME,  
PLEASE HAND  
THE PAYMENT  
TO TAICHI





What? ◀



THANK  
YOU VERY  
MUCH



Translated by: [http://idp4idp4idp4.blogspot.com](#)  
Screened by: [http://idp4idp4.blogspot.com](#)  
Checked and corrected by: [http://idp4idp4.blogspot.com](#)







AS I THOUGHT,  
IT'S UNUSUAL  
WHEN WE'RE  
DEGRADED,  
BUT IT—  
I WAS CURSED  
YESTERDAY

TRUTHFULLY,  
MY OLD  
BOYFRIEND  
HAD PLANS TO  
VISIT THIS  
RESTAURANT  
TODAY AND I  
THOUGHT TO  
BRING YOU  
HERE, BUT—

WHEN I CAME WITHOUT ANYTHING, MY TEACHER, MY BOYFRIEND  
FROM MY FORMER SCHOOL, CURSED ME



WHETHER I SAY IT OR NOT, EITHER WAY,  
IT WAS ALREADY OVER

44

I'M VERY SORRY,  
ANNOYED YOU LISTEN TO  
THIS KIND OF THING.

NO, NO  
I'M HERE  
BECAUSE  
OF THAT.  
I DON'T  
MIND.

WHY?  
BUT IT  
WAS  
REALLY  
FAST.

AS  
EXPECTED  
OF A PRO.

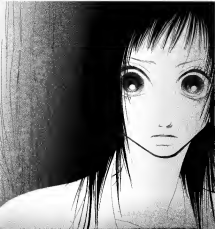
POOR  
THAT  
IT A  
SERVICE

PRO

I SOMEWHAT  
DON'T WANT TO  
BE HOME ALONE  
OR HAVE ANY  
FRIENDS.







THAT'S  
RIGHT.

UM,  
CAN YOU  
TELL ME  
YOUR  
ADDRESS?



AND  
CALL  
ADDRESS  
?

DIDN'T YOU  
SEND ME A  
MESSAGE  
BEFORE THE  
MEETING  
TIME?

SA?

THAT'S  
RIGHT, THAT  
I WAS  
THINKING OF  
ASKING YOU  
THE REASON  
OF THIS...



?

I  
DIDN'T  
SEND  
IT.

I ONLY  
EXCHANGED  
MESSAGES  
WITH THE  
WOMAN WHO  
WAS JUST  
WITH YOU...





I WONDER IF  
CONGRATULATIONS  
WILL COME  
SOON

DID YOU  
MAKE THE  
LAST TEAM  
YESTERDAY?

OH  
SABARA

NO  
PROBLEM

NO PROBLEM

YES

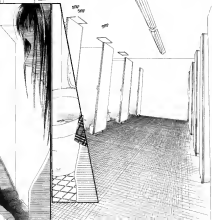
NEXT TIME  
LET'S GO  
FOR A LITTLE  
EASIER  
IT'S  
DANGEROUS  
AT NIGHT

NOT TO  
MENTION  
IT'S A  
HOUSE IN THE  
PASTURE

Oh my god

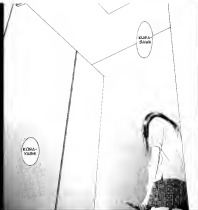








○ It's Taichi but  
what's this "lie"?  
I'm already in front  
of the fountain. I'm  
fine as your  
designated person  
right?



What's "designated person"?

KOBAYASHI







AAH  
TACHU, TACHU  
DID YOU  
DOGE THE  
BLOND?

There's  
nothing  
wrong

WHAT  
DO YOU  
THINK?

KAZUMA  
DO YOU  
KNOW  
SOMETHING'S  
DIFFERENT  
HUNDED?

VERTICALLY  
A LOT  
BETTER  
SHE LEFT  
KODAKU  
AND IT WAS  
JUST A  
LITTLE  
FURTHER  
AND I WAS  
WARRIOR  
BUT



HEYY

IT'S A  
LITTLE  
DIFFERENT

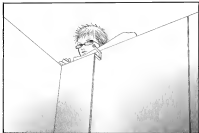
AH



I  
DON'T  
KNOW

SOMETHING'S  
DIFFERENT  
I AM







NOVA  
45.68

COME  
TO THE  
TEACHER'S  
OFFICE  
FOR A SIT



NO

NOVA  
45.68

NOVA  
45.68

WAH







THE  
CIGARETTES  
IN THE  
TOILET  
ARE THEY  
YOURS?



DEPENDING  
ON THAT,  
THE  
CONTENTS  
OF THE  
LECTURE  
WILL  
CHANGE

SINCE I  
SAYED  
I'LL  
ANSWER  
ME





BECAUSE I CAN'T  
SEE YOU AS THE  
TYPE TO FORGET  
TO FLUSH  
CIGARETTE BUTTS

If you're going to drink,  
you should do it better



I THOUGHT  
IT WASN'T  
YOU, BUT  
IF IT IS  
THAT WAY,  
THERE'S  
VARIOUS  
THINGS I  
WANT TO  
SAY





YOU'RE  
PROBABLY  
RIGHT

BUT



CLASS  
STARTS  
AT 8:45  
A.M.

CONVINCED  
THAT



IF I AM POINTED  
OUT BY A PERSON  
WHO CAN'T EVEN  
APPROXIMATE A SIMPLE  
Joke, THERE  
IS ALSO NO  
NECESSARILY  
IN THEM





電話 4-116 18:27  
There's no need to  
say it. There's no  
reason there isn't  
one but you'd lie





LEAVE  
YESTERDAY  
WAS A BIT  
THAT?

AND IF HE  
LEAVE IT  
IS THAT  
IT'S A BIT  
THAT?

THAT  
TO IT IS  
TALK  
BUT

Am

YOU CARE  
KORAYASHI

KORAYASHI CAN  
YOU GO HOME  
LATER TODAY?  
WANT TO GET  
SOMETHING TO  
EAT BEFORE  
GOING HOME?

IN OTHER  
WORDS,  
MARCH UP?

IT'S STRAIGHT  
SUBSTITUTION  
BUT...

REMYAR



R  
I  
I  
N  
G





TAKE  
YOUR  
SEATS

AN  
TACHO TACHO  
DO YOU  
KNOW THAT?  
YES

DAY DUTY  
COMMAND

I  
DON'T  
KNOW

STAND

Was yesterday's  
"lie" about  
saying "I have  
no girlfriend"?

HOW



Reply

R

I

What is "nomination"

Who is that woman

What are you?

R

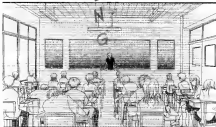
N

I

G

N

G



OH OH  
A TEACHER  
SHOULDN'T  
LET HER  
PHONE RING  
IT'S UNPOLITE

EH  
WHAT  
WAS THAT  
JUST  
NOW  
TEACHER?





When I think about how  
much I've seen, I've  
have seen everything. ◀



THROWING  
A CELL  
PHONE

PRETENDING  
NOT TO CARE,  
BUT WAITING  
FOR AN  
E-MAIL

BEING LATE  
ON THE FIRST  
DAY OF  
TRIPS



TOP



CHANGING  
VARIOUS THINGS,  
BUT WANTING  
SOMEONE TO  
CARE AND PAYING  
A GUY TO BE  
YOUR COMPANY



WELL, SHE  
WAS A  
DIFFERENT  
CIRCUMST.

HOW  
ABOUT  
IT?



I'LL CARE  
FOR YOU  
WHENEVER  
YOU WANT







AFTER THE  
DEATH OF  
ENRYOU,  
MINAKATA  
PORTLAND  
WAS  
APPOINTED  
TO THE NEW  
TAKAO  
ACADEMY.

THE  
KAMAKURA  
ACADEMY  
WAS  
ESTABLISHED  
HERE.

HOW  
HIGH-  
TECH'S  
CLASS  
DESIGN  
IS  
SO  
FUN!

AMANT  
TECH  
WORLD  
AMANT

CLASS  
IS  
AMANT





IT'S THE MIDDLE OF CLASS YOU GUYS? BE QUIET SIT DOWN!!





WHAT'S  
GOING ON?



WHERE  
DID KANATAKI  
SEND THE  
BOY?

ARE  
YOU  
SERIOUS?



YOU  
ARE  
SERIOUS?



—HEY  
LISTEN UP  
KOSAKAWA!



I DON'T KNOW WHAT  
YOUR FORMER  
SCHOOL WAS LIKE OR WHAT  
KIND OF STUPID  
PARADE SENDO IS OVER

BUT  
THIS IS NOT  
A NEIGHBORHOOD



IF YOU  
THINK YOU  
CAN DO  
WHATEVER  
YOU WANT  
WHEN EVERY  
YOU WANT

YOU DO  
NOTHING  
BUT  
POSSIBLY-  
ABLE  
THINGS

ALRIGHT



HEY  
SIT DOWN

WE'RE  
CONTINUING  
LESSONS

THE  
STUDENT  
BODIES?

COME  
OVER HERE  
A MINUTE!



THAT  
SHOULD  
BE



WHAT  
WAS  
THAT  
JUST  
NOW

SINCE  
BEFORE  
THEY DIDN'T  
GET ALONG  
BUT THAT'S THE  
FIRST TIME  
I'VE SEEN  
SOMETHING  
LIKE THAT  
READY--



HAVE SOME  
UNDERSTANDING  
IF YOU DON'T  
YOU'LL BE LOOKED  
DOWN ON BY THE  
STUDENTS  
ONE WAY  
OR THE OTHER..

IT'S  
FINE



JUST HOW  
LONG DO  
YOU PLAN TO  
LET THEM CALL  
YOU BY YOUR  
FIRST NAME?

JUST  
BECAUSE  
YOU JUST  
CAME OUT  
OF COLLEGE  
IF YOU ALWAYS  
FEEL LIKE A  
STUDENT,  
IT'S TROUBLE



SHE  
PROBABLY  
WON'T  
APPROACH  
ME ANYMORE



EH



ALRIGHT,  
LET'S  
CONTINUE

IT'S  
BACK

WELCOME  
BACK

CONTINUE  
SHOULD  
BEAD  
PAGE 29

YES



Overcome a man

When I hear you call

nothing that is called

you're a woman



As all round women look  
at a man's face for the first time in the  
department did not mean but people  
would be forever remembering







Teacher is always over  
Can I come in?

Ami was really pissed—

I know!



It's  
KIMURA-SAN





SORRY  
ABOUT  
GETTING  
SCARED

IT  
SEEMS  
LIKE  
I  
MADE  
YOU  
FEEL  
BAD



OH NO,  
I'M  
HERE

SORRY  
FOR  
MAKING  
YOU  
FEEL  
BAD







YOSHIDA 2





CHECKING MESSAGES



THERE ARE NO  
NEW MESSAGES



PORTENDING THAT YOU'VE NOT EXPECTING ANYTHING,  
BUT WAITING FOR A MESSAGE.

IF YOU WANT INSURANCE  
TO GIVE AND RUN SOME HOWEVER YOU'VE COMPANY

TAUCH

WASTED

BROWSE





KIDOU  
YASUHI  
?

WHAT'S  
WROTHEN  
ARE YOU  
NOT  
FEELING  
WELL?



41

EVERYONE  
ALREADY  
GONE —



I'M  
FINE



HEH  
I DO

BA-TOM!

PRINCESS!



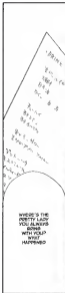
KOM-  
YOME

WE'RE  
SPLITTING  
THE BILL  
SO IF YOU  
WANT  
SOMETHING  
TO EAT,  
DON'T HESITATE  
AND ASK IT

OH  
YES!













WON'T YOU  
WHAT'S  
NEEDS?



ARE YOU  
CREAM?  
AS I  
THOUGHT,  
YOUR PHONE  
CONDITIONS  
NOT THAT  
GOOD?

YOUR  
COMPLIMENT  
LOOKS  
SAY YOU  
KNOW?

NO  
VICTIMS  
I JUST  
NEED TO  
LEAVE THE  
RESTROOM





WHAT? ARE YOU CRAZY? YOU'RE NOT! DID YOU JUST SAY THAT?

I'M FIND I DON'T NEED TO USE THE RESTROOM

SH-- YOU'RE COMPLAINING IS REALLY BAD YOU KNOW?

I TOLD YOU THAT YOU DON'T HAVE TO FIGHT YOURSELF

AN UNCLE PLEASES BUT HE A BLADES OF WATER







KAZUMA  
KAZUMA  
AFTER THIS  
LET'S GO  
TO KARAOKE

BUT THAT  
TACHO,  
IF HE WERE  
A TOUR  
TEACHER,  
HE SHOULD  
TAKE THE  
STUDENT  
HOME

SINCE  
KONAGAKIWA'S  
A DAY OFF,  
WE DON'T  
HAVE TO WORRY  
ABOUT CATCHING  
THE LAST TRAIN

KONAGAKIWA  
IS HERE  
TO  
SLOWLY  
DON'T ONE

IT'S BEEN  
A WHILE  
SINCE WE  
DID  
KARAOKE





SHOULD'NT  
YOU BE  
HOME  
NOW?



ALL  
THOSE  
YOU



GO  
BACK

IT'S  
FINE









TAICHIP



SCORRY-  
FOR BEING  
LATE

WHAT ARE  
YOU GETTING  
IS IT  
GROWING?  
THE  
SHOP



FORGETTING  
WITH YOU

LEFT THE  
LIGHTS ON  
IN THE  
BATHROOM  
WHEN I  
CAME BACK  
IT WAS ON



AM

WHAT'S THIS?  
& CUSTOMER'S  
GOOD EVENING--



HOW  
DON'T I  
REASON  
IT. SO  
BACK  
TO YOUR  
OWN  
ROOM

BUT  
THEY'RE  
PLACE  
HAS  
A NEW  
TAG.

FOR  
UP  
THE  
GOOD  
OF  
THE  
LAND

WELL--  
NEVER--  
AND  
IT'S  
NOT  
TODAY  
SO  
LET'S  
GO  
LET'S  
GO



AM



THIS  
PERSON'S  
WANT  
PERSON'S

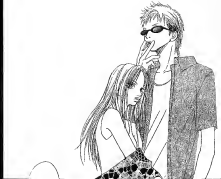
IT'S  
TAKING  
THIS  
GOOD  
MOMENT

AND  
LET'S  
GO  
TO  
ANOTHER  
SHOP  
INSTEAD.



BLIT SCENE-  
TODAY IS  
CANCELLED









DID YOU EVER  
WISH THAT SOME OF  
THE PROBLEMS THAT  
YOU HAVE...?



WELL, I  
COMPLETELY  
AGREE. HE  
DOES HAVE  
THAT KIND OF  
BENT TO HIM.

BUT YOU TO  
UNDERSTAND  
THAT?

HOW COULD  
YOU BE SO  
UNWARRANTED  
ABOUT DOING  
SOMETHING  
LIKE THAT?

YOU'RE  
A TRICKER!

Oh I know  
you like  
your little  
puppy doggy  
eyes!

THIS IS  
JUST ANOTHER  
WAY OF DOING  
BUSINESS.





UNDER  
THEIR  
NAILS

TURNING  
OUT OF  
EIGHT  
PERCENT DUST

IT'S ALL  
ABOUT SUPPLY  
AND DEMAND,  
HONEY

EVERYONE  
HAS ONE OF  
TWO HOLES

ALL  
WE'RE DOING  
IS FILLING THOSE  
HOLES UP. CAN YOU  
UNDERSTAND  
THAT?

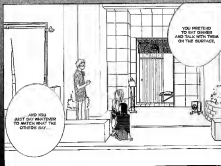
TRICKING...?

...THEY  
ONLY THINK IT'S  
BENEFICIAL,  
THOUGH.



YOU PRETEND  
TO ENJOY OTHERS  
AND TALK WITH THEM  
ON THE STAIRS.

AND YOU  
JUST GOT MENTIONED  
TO WATCH OVER THE  
OTHERS, TOO...





KOJIMOTO:  
HERE'S YOUR  
STUFF

YOUR CELL  
HAS BEING OFF  
SCHEDULE—

GO JUST  
KEEP UP  
WAITING  
YOU'VE BEEN  
GONE AND GO  
ON WITH THE  
RUCIFORM  
THE ROOM

BLAT

Oh, is  
this one  
of your  
STUDENT  
ROOMS?  
SOO? HE'S  
GOTTY  
GUY!

WAKE  
YOUR NAME  
FOR YOSHINO!

This is  
probably  
the  
same  
guy

YOU'RE  
SPEED UP  
BUSTING  
THE GLASS  
HARDY!

WELL,  
AFTER ALL  
SAY AND  
DOOM,







WHAT?

"CAUSE  
TODAY, WHEN  
YOU CAME BACK  
WITH TRICKS AFTER  
LEAVING THE  
CLASSROOM,  
I DON'T KNOW  
YOU BECAME  
DIFFERENT  
SOMEHOW."

"YOU KNOW,  
LIKE YOU HAD  
A WALL BUILT  
UP AROUND YOU."



"TO BE  
HONEST,  
I DIDN'T EVER  
THINK YOU'D GO  
OUT DOING  
WITH US  
TODAY."

OVER  
NOW, I'M A  
BIT WORRIED  
THAT NOT ONLY  
YOU FEEL LIKE  
YOU HAD TO  
WALK OUT  
WITH US...  
AND  
THAT MEANS  
YOU'RE NOT  
FEELING SO  
GOOD-BE  
"CAUSE  
OF US."

So just keep  
up whatever  
you're here  
doing, and go  
on with the  
superficial  
friendship.



...YES,  
BUT I PROBABLY  
HAVEN'T BEEN ASKING  
YOU ABOUT A GOOD  
UNDERSTANDING  
OF ME...

HEATHY

...GOOD!  
I'M JUST  
NOT REALLY  
GOOD WITH  
MEETING NEW  
PEOPLE...

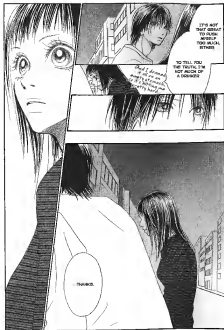
...I've wanted  
to know a lot  
about you for a  
long time...



...I FEEL  
REALLY BAD  
ABOUT THAT.  
I REALLY  
DO...

BUT  
YOU KNOW  
HEATHY?





IT'S NOT  
THAT GREAT  
TO SHOW  
MYSELF  
TOO MUCH,  
ETHOS.

TO TELL YOU  
THE TRUTH, I'M  
NOT MUCH OF  
A DREAMER.

*Dad's demand  
is not an  
empty threat  
if it's hurting me  
very hard.*

THANKS.



...MAYBE  
AREA, WELL.

EVERYONE'S  
PRETTY GOOD.  
YOU KNOW?  
EVERYTHING  
THEY'RE KINDA  
LISTENING IN  
ON US RIGHT  
NOW.

IT'D BE  
A WASTE FOR  
YOU TO ALWAYS  
SAIT A WALL  
UP AROUND  
YOURSELF.



EVER IF  
YOU STILL WANT  
IT OK, WE'D TAKE  
IT DOWN.



SAMURAI  
COP 10





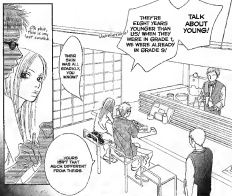
10TH FLOOR...  
THAT'S THAT BRAND...  
THAT'S FOR ME

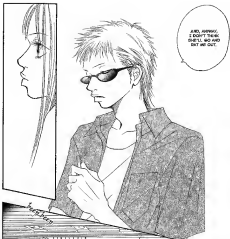


LOOKING LIKE IT'LL  
ONLY BE A  
MATTER OF  
TIME BEFORE  
THEY GET  
TOGETHER.

OOOHHH-  
LOOKS LIKE  
THAT'S FOR  
SOME BODY  
WILL  
BEHIND  
THAT  
WOOD-

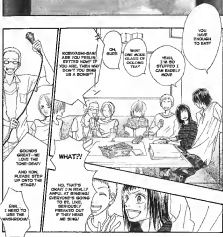








*Oh, even though we can't go back to those days,  
 I still prefer what happened to  
 forget those memories from that old country.*





あははは

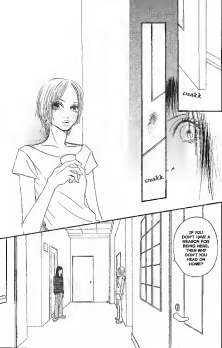


HEY  
YOU'RE  
GOING TOO  
STRONG

clock



SLAM





SOMEONE WHO DOESN'T  
WANT TO END A  
KARAOKE PARTY  
QUICK THE  
MOOD, YOU  
KNOW THAT?

...HA,  
YEAH, YOU'RE  
RIGHT. I'M  
BROKEN, BUT  
I REALLY DO  
ENJOY IT...

WAF  
DIDN'T YOU  
JUST LEAVE  
WITH TRICKY?



OH, I'M  
SORRY

YOU GOT  
YOUR SHOES  
ALL MESSY. YOU  
SHOULD GO  
HOME RIGHT  
NOW, WASH  
YOUR FACE  
AND  
CLEAN IT  
UP.





WELL...  
IT'S NO USE  
HOLDING BACK  
ANYMORE.



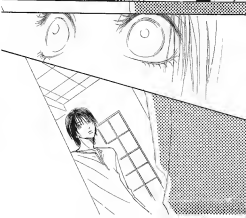


DID YOU GIVE  
UP TRYING TO  
USE ME TO  
GAIN YOUR  
POPULARITY?

RUN?



I THOUGHT YOU WERE  
YOU'D KEEP  
IT UP FOR  
AT LEAST  
A LITTLE  
LONGER...



...ITSUKI?!

ITSUKU!  
WHAT'RE  
YOU DOING?!

ITSUKU!

WHY?  
YOU'VE COME  
FALLING INTO  
YOUR OWN  
TRAP?



CRYLING

SLAP

SLAP



EXTRA

KOBAYASHI

KOBAYASHI!

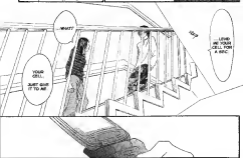
KOBAYASHI  
WHY A DECI?

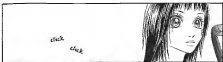
KOBAYASHI!

NO!

I'M SORRY.

NO.





IF  
SOMETHING  
EVER COMES  
UP, CALL ME.



click





beep beep

...HELLO?

ARE YOU  
ALREADY  
HERE? ARE  
YOU RIGHT  
NOW?

WHAT?  
YES, I'M JUST  
WAITING MY  
FRIEND RIGHT  
NOW. YES.

OH, OK.  
IT'S JUST  
NOW. WHAT?  
OH, NOTHING.

YES, I  
KNOW. I'M  
ALMOST  
TOLD.



Message sent

beep

beep

Message received

0905678XXXX

beep

beep

click

ANY  
MESSAGE ARE  
YOU SIGHT HOME?  
ARE YOU  
GONE?





AND  
JUST  
TAKING A  
SURFICIAL  
FRIENDSHIP  
ISN'T SO  
BARE  
BONES.



I'M  
NOT CHAF.

WHEN  
YOU  
PULL DOWN  
RIGHT AND—

I DON'T  
WANT A  
FIGHT WITH  
ETHEL.

Get lost up at  
the tobacco place.  
Help the  
CHRISTOPHER.



I CAN'T  
OPEN UP  
TO THEM.



YOU'RE A  
FROD WHEN IT  
COMES TO SHALLOW  
RELATIONSHIPS,  
RIGHT?

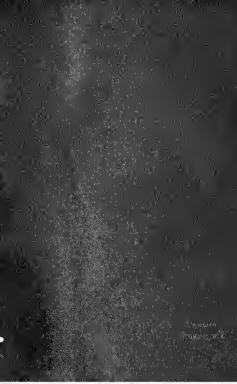


HOW MUCH?

YOU SAID  
YOU'D GIVE  
ME A STUDENT  
DISCOUNT,  
RIGHT?



CONTINUES IN VOLUME 2



Thanks 4

Headline

Stars

Articles

By Country

By Friends

Index

Lyrics

Reviews

Videos

Page 4





# H

## C.4

Translator: comsoptrast

Proofread: Conchusion

Editor: Zappha

QCen: Conchusion

Reader: YOLIE

NCIS

<http://www.nciscomanga.net/>  
[ncisedit@nciscomanga.net](mailto:ncisedit@nciscomanga.net)